

## Theatre Peregrine 30 Days of Blood Eva Ditzelmüller



### **Blood, sweat and... tampons?**

Sara's period just won't stop – she is covered in it – or is it the blood of her last victim that still sticks warm on her limbs? Watch her fight a storm of tampons and confront her ridiculously handsome vegan housemate before breaking out in song while ripping apart raw meat. Anyone can enjoy this menacing cabaret exploration of womanhood, a highly sensory experience featuring live music, projection and physical comedy. After all, everybody bleeds from time to time.

**Theatre Peregrine** is a international company committed to unconventional theatre that finds genuinely new ways to explore issues and ideas that matter to people now, in 2018. Our work aims to ring true socially, politically and culturally while still achieving our main purpose: to entertain.

The company emerged from BA Acting (International) course at East 15 Drama School and consists of theatre makers, actors, dancers and musicians; gifted with brilliant physical comedy skills **Simonas Mozura** from Lithuania, never quitting energy bomb **Eva Ditzelmüller** from Austria and **Caitlin Denegre**, with her angelic voice from North America. We all share the same enthusiastic, dynamic and proactive approach to work.

The company believe that our mission is not only important because it makes you laugh, but because it brings people together and asks the right questions. Company members all share the same enthusiastic, dynamic and proactive approach to work and are dedicated to seizing every opportunity to grow and develop our theatre.

**'30 Days could not have been written at a more prescient time. It's combination of European influences, vaudevillian aesthetic, and searing indictment of gender dialogues and modern youth, make it a refreshingly unique extravaganza. Hard to define, but harder not to love'**  
Jesse Briton, Artistic Director of Bear Trap Theatre Company

**'The hard-hitting exploration of femininity and womanhood enjoys breaking taboos, even revels in it'** Zois Pigadas, director, Head of BA Acting International course at East 15 Acting School

**theatreperegrine.com**  
**twitter.com/The\_Peregrines**

### **Listings Information**

Venue	C aquila, Roman Eagle Lodge, Johnston Terrace, Edinburgh EH1 2PW, venue 21
Dates	2-27 Aug
Time	22:40 (0hr45)
Ticket prices	£9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50
C venues box office	0131 581 5555 / <a href="http://www.CtheFestival.com/2018/30-days-of-blood">www.CtheFestival.com/2018/30-days-of-blood</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

For further information, images and interview availability please contact Eva Ditzelmüller at Theatre Peregrine on 07463 807085 / [theatreperegrine@gmail.com](mailto:theatreperegrine@gmail.com) or the C venues press office on 0131 581 5550 / [press@cvenues.com](mailto:press@cvenues.com)

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Ticket collection at any C venue

press office tel 0131 581 5550  
box office tel 0131 581 5555

email [press@cvenues.com](mailto:press@cvenues.com)  
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